

Shenemar

Eli Gerstner

As Performed by Tek-Noy

♩=125

Dance

Cmi Ab Eb Bb

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

Cmi Ab Eb Bb

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

Cmi Ab Eb Cmi Bb Cmi Ab

A

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

1. Eb Cmi Bb Cmi 2. Eb Cmi Bb Cmi

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

Cmi Ab Eb Bb Cmi Ab Bb

B

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).

Cmi Ab Eb Bb Ab Bb Cmi

A musical staff in 4/4 time with a key signature of two flats (Bb and Eb). The notes are: G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter), G4 (quarter), A4 (quarter), Bb4 (quarter), C5 (quarter).



♩=100

Pop

Yiram

Eli Gerstner

As Performed by Tek-Noy

(Intro) C G/c F/c G

A C G F G

1. C G F Gsus4 G

2. C G F Gsus4 G

B Ami F Dmi G Ami F Gsus4 G

Ami F Dmi G F C Gsus4 G

C F C F G C

1. F G C G 2. F G C



Da Lifnei

Eli Gerstner

As Performed by Tek-Noy

♩=110

Disco

Bbmi Fmi7 Ebmi Fmi7 Bbmi Fmi7 Ebmi Fmi7



Bbmi Fmi7 Ebmi Fmi7 Bbmi Fmi7 Ebmi Fmi7



Bbmi Ebmi Ebmi Bbmi Ab Bbmi Ebmi Ebmi7 Fmi7 Bbmi



Bbmi Ebmi Ebmi Bbmi Ab Bbmi Fmi7 Ab Fmi Bbmi



Bbmi Ab Db Ab Bbmi Ab Db Ab



Bbmi Ab Db Ab Gb Ab Ebmi7 Fmi7 Bbmi



♩=110

Ballad

Ani

Eli Gerstner

As Performed by Tek-Noy

(Intro) C G Ami Emi F C Gsus⁴ G

A C G F C Ami Emi F Gsus⁴ G

1. C G F C Ami Emi Gsus⁴ G

2. C G F C Ami Emi Gsus⁴ G

B Ami G Dmi F G

1. Ami G Dmi F G Ami

2. Ami F G Emi Dmi AmiG F G Ami



♩=110

Hora

Horiu

Eli Gerstner

As Performed by Tek-Noy

(Intro) Gmi Eb Cmi Eb F

A Gmi F Dmi Gmi Cmi F

Gmi F Dmi Gmi Cmi F

Gmi Eb Bb Dmi⁷ Gmi Eb Cmi F

Gmi Eb Bb Dmi⁷ Gmi Eb Cmi F

B Gmi F Bb F Dmi⁷

Gmi F Bb F ^{1.} Gmi ^{2.} Gmi F

(On Cue Only)

C Eb F Gmi Eb F Bb F

Eb F Gmi Cmi⁷ Dmi⁷ Gmi To **B**



Sapru

Eli Gerstner

As Performed by Tek-Noy

♩=125

Disco

Sheet music for the song "Sapru" by Eli Gerstner, performed by Tek-Noy. The music is in 4/4 time with a tempo of 125 beats per minute. The key signature is one sharp (F#), and the genre is Disco. The score consists of ten staves of music, each with a key signature of one sharp (F#) and a 4/4 time signature. The first staff begins with a treble clef and a key signature of one sharp (F#). The music is written in a style that suggests a disco or funk influence, with a strong rhythmic drive. The score includes various musical notations such as notes, rests, and accidentals. Above the staves, there are several chord symbols: G#mi, E, B, F#, G#mi, F#, E, B, F#, G#mi, E, B, F#, G#mi, F#, E, F#, G#mi, E, B, F#, G#mi, F#, E, F#, G#mi. The score is divided into sections A and B, with section A starting at the beginning and section B starting at the end. The score concludes with a double bar line and repeat dots.



Oz B'kol

Eli Gerstner

As Performed by Tek-Noy

Ballad

(Intro) B mi F#mi7 Emi7 F#mi7 Gma7 A

A B mi F#mi B mi F#mi Emi A Emi A

B mi F#mi B mi F#mi Emi A G A

B B mi A G

F# 3 B mi G A F#mi

G Emi F# 3 A B mi



Hokel Ovinu

Eli Gerstner

As Performed by Tek-Noy

♩=108

R&B

Chord progression: Cmi, Bb, Ab, 1. Eb, Bb, 2. Eb, Bb

A

Chord progression: Cmi, Bb, Ab, Eb, Bb, Cmi, Bb, Ab, Bb, Gmi

B

Chord progression: Cmi, Ab, Bb, Gmi, Cmi, Cmi, Ab, Bb, Gmi, Cmi



♩=170

Rock

Hu Yiftach

Eli Gerstner

BHNV

As Performed by Tek-Noy

(Intro) Cmi Ab Bb 1. Gmi7

2. Gmi7

A Cmi Cmi Bb Ab Bb Gmi

1. Cmi Fmi Ab Bb Cmi

2. Cmi Fmi Ab Bb Cmi

B Cmi Cmi Bb Bb

Ab Ab Bb Bb

Cmi Ab Bb Gmi

Ab Fmi Bb Gmi Cmi



Loshon R'mioh

Eli Gerstner

As Performed by Tek-Noy

Ballad

(Intro)

C Fma7 G C Fadd9 G F G

A C F G C F G

C F G C F G sus4

B Ami G Emi G Emi

Ami F Dmi G Emi G 1. Ami G 2. Ami

